

Trumpet Voluntary

"Echoes", N° 5 Opus 7

Euphonium (♫ + ♭) & Piano / Organ

Arr.: Colette Mourey

John Stanley

EMR 35756

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John Stanley

(1712 - 1786)

Arr.: Colette Mourey


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Allegro $\text{♩} = 56 - 60$ ($\text{♩} = 112 - 120$)

Euphonium

Piano /
Organ

Musical score for measures 1-4. The Euphonium part starts with a rest, then enters with a melody marked *f* and a trill (*tr*). The Piano/Organ part features a bass line with chords, marked *f* in the first measure, *mf* in the second, and *p* in the fourth. An *eco* (echo) effect is indicated at the end of the first measure.

5

Musical score for measures 5-8. The Euphonium part continues with a melody marked *mf* and trills (*tr*). The Piano/Organ part features a bass line with chords, marked *mp* in the sixth measure and *p* in the eighth. An *eco* effect is indicated at the end of the sixth measure.

9

Musical score for measures 9-12. The Euphonium part features a more active melody with trills (*tr*) and a dynamic increase to *ff* in the tenth measure. The Piano/Organ part features a bass line with chords, marked *mf* in the tenth measure and *p* in the twelfth. An *eco* effect is indicated at the end of the tenth measure.

13

Musical score for measures 13-16. The Euphonium part continues with a melody marked *mp* and trills (*tr*). The Piano/Organ part features a bass line with chords, marked *p* in the thirteenth measure. Trills (*tr*) are present in the Euphonium part in measures 13, 14, and 15.

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